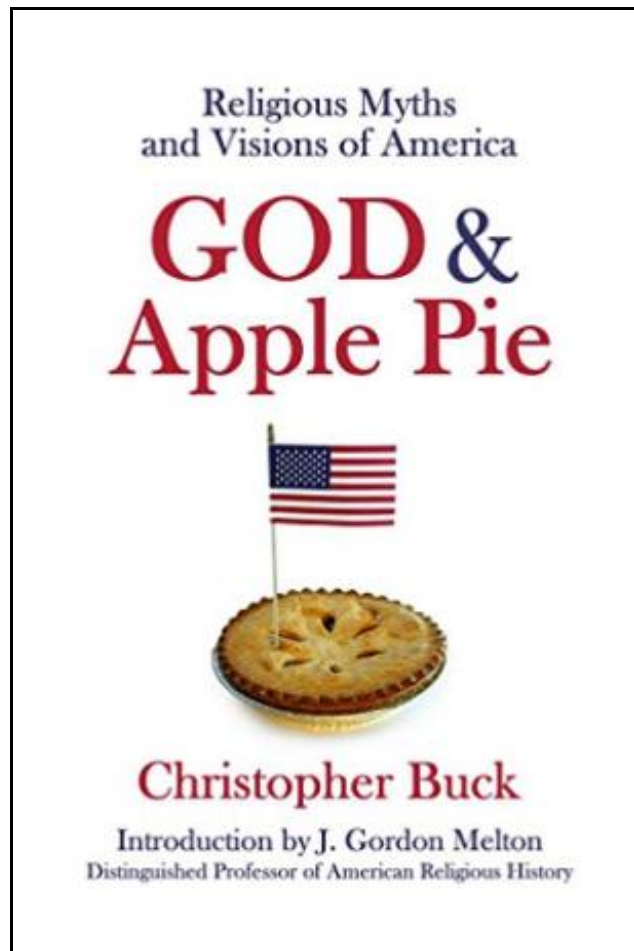


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Educator s International Press, United States, 2015. Hardback. Book Condition: New. 236 x 158 mm. Language: English . Brand New Book. With an introduction by J. Gordon Melton (Distinguished Professor of American Religious History, Baylor University), *God Apple Pie: Religious Myths and Visions of America*, (revised edition) by Christopher Buck, is about an unusual religious topic: the United States of America. America is, at once, nation and notion, country and creed, republic and rhetoric. This book is about Providence and principle the relationship of the supernatural world to the world s superpower. America is not in the Bible, nor in the Qur an. Yet America today pulsates with religious significance. America is a word that has taken on mythic proportions. Eleven religions have been selected for their distinctive perspectives on America: (1) Native American religion (Iroquois); (2) Protestant Christianity (the Puritans); (3) the Christian Right; (4) Roman Catholicism; (5) Judaism (Orthodox, Conservative, Reform, and Reconstructionist); (6) The Church of Jesus Christ of Latter-day Saints (the Mormons); (7) Christian Identity (White nationalists); (8) Nation of Islam (Black nationalists); (9) Islam (especially Radical Islamists and Progressive Muslims); (10) Buddhism (Tibetan and Soka Gakkai); and (11) the Baha i Faith. Over the course of American history, religious myths and visions of America tend to reflect an ever-changing American civil society, whether as a function of its social evolution or as a catalyst of it. The result is: Religions re-mythologize America. And: Religions re-envision America. In his Introduction, Professor Melton writes: Far from being an interesting additional topic for the religious dilettante, the discussion around the theological reality that is America periodically bursts forth as an important item on the nation s agenda, from the place of prayer services in the White House, to the issuance of an annual government report on religious persecution, to...



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