



Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy

By -

exact. Paperback. Book Condition: New. Paperback. 262 pages. Dimensions: 8.9in. x 6.0in. x 0.6in. Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy, edited by Etienne Turpin, brings together a provocative series of essays, conversations, and design proposals that attempt to intensify the potential of the multidisciplinary discourse developing in response to the Anthropocene thesis for contemporary architecture scholarship and practice. Research regarding the significance and consequence of anthropogenic transformations of the earths land, oceans, biosphere and climate have demonstrated that, from a wide variety of perspectives, it is almost certain that humans have initiated a new geological epoch, their own. First labeled the Anthropocene by the chemist Paul Crutzen, the consideration of the merits of the Anthropocene thesis by the International Commission on Stratigraphy and the International Union of Geological Sciences has also garnered the attention of philosophers, historians, and legal scholars, as well as an increasing number of researchers from a range of scientific backgrounds. Contributors to Architecture in the Anthropocene include Nabil Ahmed, Meghan Archer, Adam Bobbette, Emily Cheng, Heather Davis, Sara Dean, Seth Denizen, Mark Dorrian, Elizabeth Grosz, Lisa Hirmer, Jane Hutton, Eleanor Kaufman, Amy Catania Kulper, Clinton Langevin, Michael C. C. Lin, Amy...

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