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## A Short History of English Versification from the Earliest Times to the Present Day; A Handbook for Teachers and Students

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By Max Kaluza

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: . first half-line and three for the second: The ME. alliterative line is one of seven bars and has four in the first part and three in the second, (Zur Kenntnis der mittellenglischen Stabzeile, Anglia 18, 83-100). Here (p. 85 ff.) Trautmann has shown the possibility of scanning the long lines with seven beats by giving some short passages from various poems, whilst his pupils, Mennicken (Versbau und Sprache in Huchowns Morte Arthure, Bonner Beitr. 5, 33--144), Steffens (Versbau und Sprache des mittellenglischen stabreimenden Gedichtes The Wars of Alexander , B. Btr. 9, 1--104) and J. Fischer (Die stabende Langzeile in den Werken des Gawaindichters, B. Btr. 11, 1--64) have examined in detail the verse structure of some longer alliterative poems. Trautmann surely is wrong when he looks on all the beats of the verse as of equal strength, just as he does in...



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