



Mary Elizabeth Braddon's "Lady Audley's Secret" and "Aurora Floyd" in the Context of Victorian Femininity

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GRIN Verlag GmbH Dez 2008, 2008. Taschenbuch. Book Condition: Neu. 211x154x9 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Paderborn, course: 19th century sensation novels, 18 entries in the bibliography, language: English, abstract: In the context of the Hauptseminar 19th century sensation novels we looked among other texts at two different sensation novels, one of them being Mary Elizabeth Braddon's Lady Audley's Secret, a sensation novel published in 1862. The sensation novel is a phenomenon originating in the 1860s and was mostly written for a great public. The aim was to evoke an intense as well as rather shocking response and strong feelings by dealing with subjects like mystery inside the domestic sphere. The sensation novel also went against common standards and taboos concerning class boundaries and the gender roles with actually no moral or didactic purpose. This term paper does not only deal with the novel Lady Audley's Secret as a sensation novel but examines it - together with Braddon's other novel Aurora Floyd - in the context of Victorian Femininity. Firstly,...



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