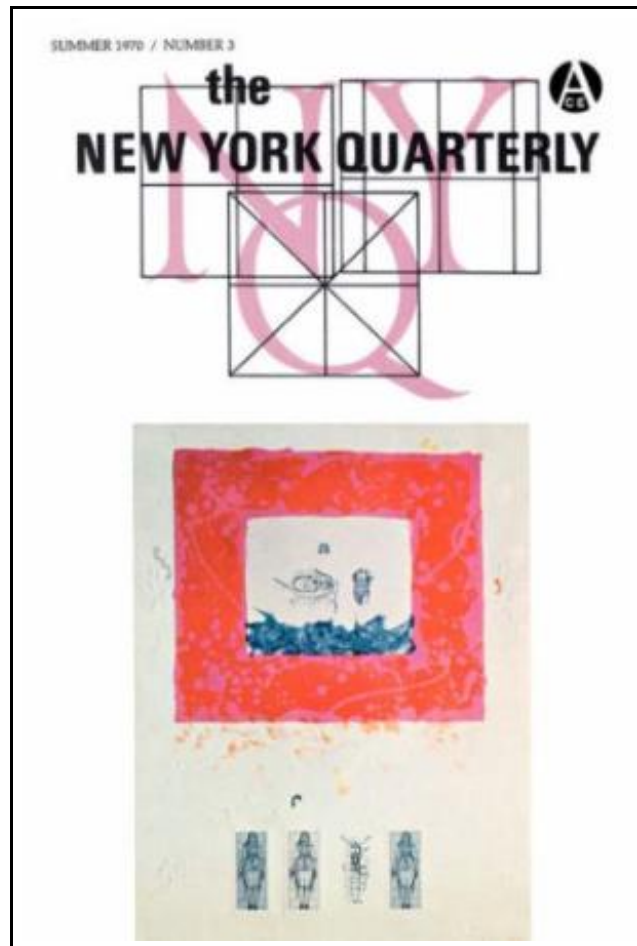


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THE NEW YORK QUARTERLY, NUMBER 3



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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 3 features a craft interview with Anne Sexton; an editorial on craft maxims; The Puerto Rican Poet in NY by Lucille Medwick; an essay, Rhetorical Terms, by Cornelia P. Graves; The Poem as Image an article by Stephen Stepanchev; photos of Howard, Wheelock, Rich, Moss, Logan and Hollander; and poetry by Denise Levertov, John Updike, Jill Hoffman, William Stafford, John Logan, Norman Rosten, Ed Minus, Daisy Aldan, Howard Moss, Donald Axinn, Hannelore Hahn, Emmett Jarrett, Marcia Lee Masters, Helen Saslow, Leo Connellan, Howard Levy, Margery-Jean Perry, Paris Leary, Joanne Ward, Hank Kune, Sam Negri, Gomer Rees, George Ryan, Rienzi Crusz, Frank Rossini, Gary Sange, Richard E. Albert, Tom McKeown, Irving Benig, Vincent Barrett Price, Susan Schell, G. S. Sharat Chandra, Steven Rea, Denis Sivack, John Pauker, Elisavietta Ritchie, Gil Orlovitz, and Ruth Whitman.



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