



Concerning the Spiritual in Art

By Wassily Kandinsky

Createspace, United States, 2013. Paperback. Book Condition: New. 210 x 138 mm. Language: English . Brand New Book ***** Print on Demand *****. All art students are advised to read *Concerning the Spiritual in Art*, a short masterpiece by Wassily Kandinsky. This classic best explains the concepts that lead to abstract painting in the modern era. Kandinsky recognized the connection between music and painting. He also suggested that artists free themselves from the material world so that they can express their inner impulses. Thus the abstract painting requires contemplation to reveal its meaning. Furthermore, the meaning may be a projection of the inner life of the viewer as much as it is the inner life of the artists. This concept is not new to music but it certainly was new to painting in 1911. Once considered a radical idea, the spiritual aspect of abstract art is now a given in culture. Wassily Kandinsky offers some very insightful comments regarding his contemporaries, recognizing Matisse as the 20th century master of color and Picasso as the 20th century master of line. He faults them both, however, for not making the final step toward complete abandonment of the physical world. In *Concerning the Spiritual...*

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Completely essential read publication. It is really basic but excitement in the fifty percent of the book. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about in the event you ask me).

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