


[DOWNLOAD](#)


Geometries of Silence: Three Approaches to Neoclassical Art (Hardback)

By Anna Ottani Cavina

Columbia University Press, United States, 2004. Hardback. Book Condition: New. 180 x 142 mm. Language: English . Brand New Book. Based on little-known or hitherto unpublished material and enhanced by a wealth of rarely seen illustrations, this book offers access to the aesthetics of neoclassical Europe from a new perspective: landscape painting and interior decoration. The source documents, together with the nexus of relationships they helped to establish, reveal a world shaken by a series of epochal changes. This study of paintings, drawings, and documents touches on such themes as the rediscovery of the ancient world, aristocratic homes in the neoclassical period, and the birth of the rationalist landscape. While the most important artists are French, the chosen vantage point is Rome, because of the impact of antiquity on aesthetic perceptions toward the end of the century. The book insightfully analyzes the last years of the eighteenth century through the visual representation of that world, a world that has been handed down to us through the response of contemporary artists to momentous changes. This book portrays drawing as an instrument of knowledge: an absolute experience, not merely an intermediate phase in the production of a painting. Anna Ottani Cavina leads...



READ ONLINE
[7.16 MB]

Reviews

Absolutely essential study book. It normally is not going to charge excessive. I am delighted to inform you that this is basically the finest ebook we have study during my very own lifestyle and can be he greatest publication for at any time.

-- **Dr. Willis Paucek II**

It in a of my personal favorite book. It really is filled with wisdom and knowledge Your daily life period will likely be enhance the instant you total looking at this pdf.

-- **Mr. Rocio Schroeder Sr.**