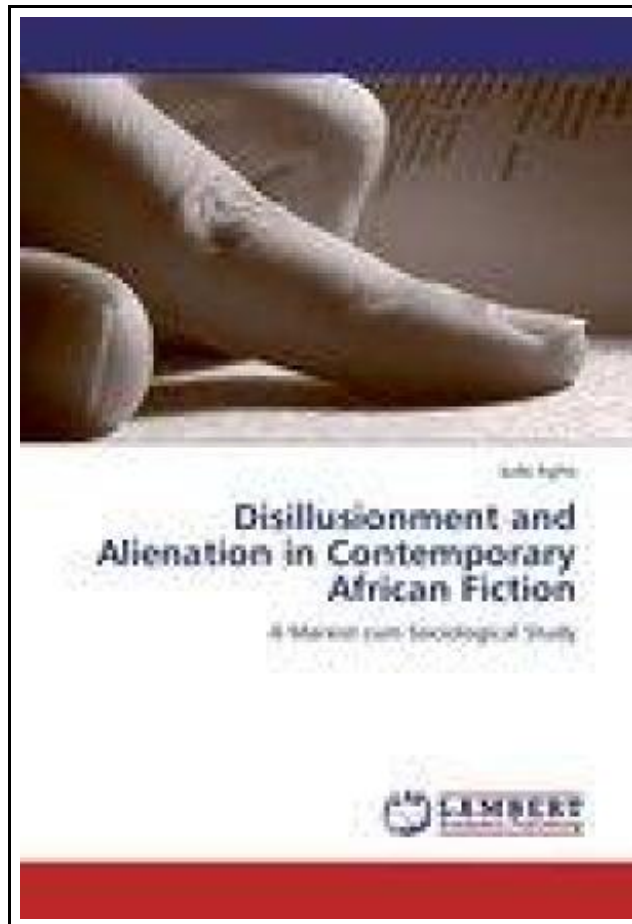


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(Gavin Bosco IV)

DISILLUSIONMENT AND ALIENATION IN CONTEMPORARY AFRICAN FICTION



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