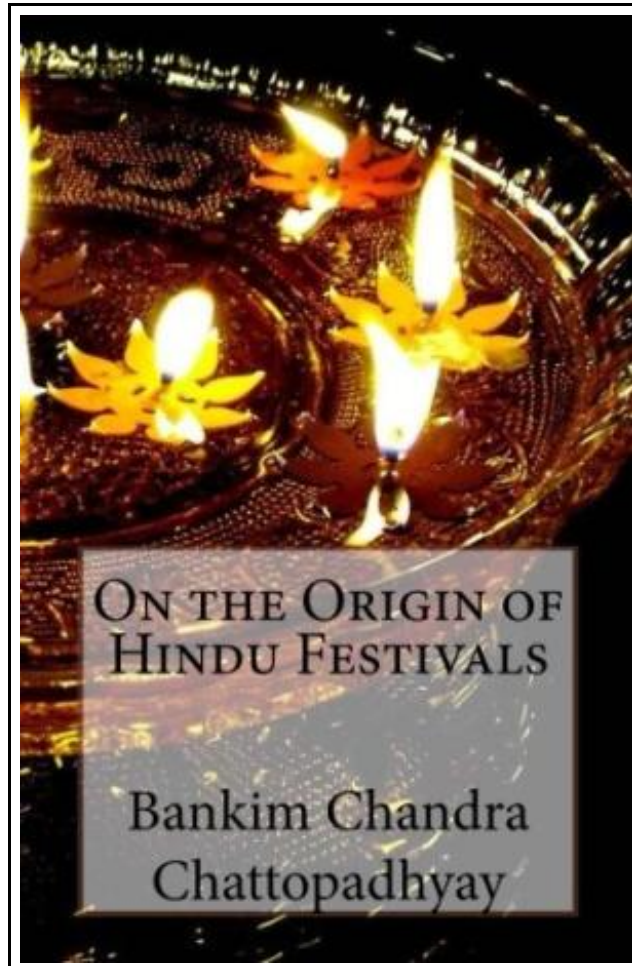


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## ON THE ORIGIN OF HINDU FESTIVALS



Createspace, United States, 2015. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Rishi Bankim Chandra Chattopadhyay (26 June 1838 - 8 April 1894) was a Bengali writer, poet and journalist. He was the composer of India's national song Vande Mataram, originally a Bengali and Sanskrit stotra personifying India as a mother goddess and inspiring the activists during the Indian Independence Movement. Chattopadhyay wrote thirteen novels and several serious, serio-comic, satirical, scientific and critical treatises in Bengali. His works were widely translated into other regional languages of India as well as in English. Born to an orthodox Brahmin family, Chattopadhyay was educated at Hooghly Mohsin College founded by Bengali philanthropist Muhammad Mohsin and Presidency College, Calcutta. He was one of the first graduates of the University of Calcutta. From 1858, until his retirement in 1891, he served as a deputy magistrate and deputy collector in the Government of British India. Chattopadhyay is widely regarded as a key figure in literary renaissance of Bengal as well as India. Some of his writings, including novels, essays and commentaries, were a breakaway from traditional verse-oriented Indian writings, and provided an inspiration for authors across India. When Bipin Chandra Pal decided to start a patriotic journal in August 1906, he named it Vande Mataram, after Chattopadhyay's song. Lala Lajpat Rai also published a journal of the same name.



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