



## Introduction to Design (2nd Edition)

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By Pipes, Alan; LKP, Inc

Pearson, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface 8 Part 1 Elements 13 Chapter 1 Points and Lines 15 Introduction 16 Points 20 Types of Line 22 Line Direction 24 Box-De Stijl: Netherlands, 1917 32 25 Box-Constructivism: Russia, 1919 34 26 Line Quality 28 Lines and Outlines-Describing Shapes 30 Box-Pop Art: England and America, 1950 70s 31 Contours, Wireframes, and Freeform Gesture 32 Lines as Value-Cross-Hatching and Screening 34 Imaginary Lines-Lost and Found Edges 36 Box-Plakastil: Germany, 1900 21 37 Exercises 37 Chapter 2 Shape 39 Introduction 40 Geometric and Rectilinear Shapes 46 Curvilinear and Biomorphic Shapes 48 Box-Art Nouveau: France, Worldwide 1890 1914 49 Abstract and Non-representational Shapes 50 Box-Cubism: France, 1907 14 51 Text and Type 52 Positive and Negative Shapes 54 Distortion and Idealism 56 Box-The Renaissance: Italy, 14th to 16th Century 57 Exercises 59 Chapter 3 Texture 61 Introduction 62 Tactile Texture 66 Collage 68 Box-Dada: Germany and Paris, 1916 22 70 Visual Texture 72 Trompe L'oeil 74 Pattern 76 Exercises 77 Chapter 4 Space-Creating the Illusion of Depth 79 Introduction 80 Space-Shallow and Deep 86 Size Cues 88 Linear Perspective 90 One-Point Perspective 94 Two-Point Perspective...



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